CLASSICS



FIND BY LOOKING FOR THE CALL NUMBER LISTED

The hobbit, or, There and back again by J.R.R. Tolkien

Bilbo Baggins lives comfortably in his hobbithole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.

CALL NUMBER: FIC TOLK & YA FIC TOLK & J FIC TOLK1

Treasure Island by Robert Louis Stevenson

While going through the possessions of a deceased guest who owed him money, Jim Hawkins and his innkeeper mother find a treasure map that leads to a pirate's fortune.

CALL NUMBER: J FIC STEV OR FIC STEV





HOBBIT

R-R-TOLKIEN

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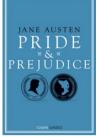
Pride and Prejudice

In early 19th-century England, a spirited young

woman copes with the suit of a snobbish

gentleman, as well as the romantic

entanglements of her four sisters.



CALL NUMBER: FIC AUST



The Outsiders by S.E. Hinton

by Jane Austen

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

CALL NUMBER .: YA FIC HINT OR YA PB HINT

Anne of Green Gables

by J.R.R. Tolkien

Anne, an 11-year-old orphan, is sent by mistake to live with a lonely, middle-aged brother and sister on a Prince Edward Island farm and proceeds to make an indelible impression on everyone around her.

CALL NUMBER: J FIC MONT OR J PB MONT

The War of the Worlds by H.G. Wells

An English astronomer, in company with an artilleryman, a country curate, and others struggle to survive the invasion of Earth by Martians in 1894.

CALL NUMBER: FIC WELL



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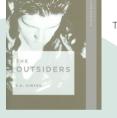


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Teen Fiction







WÄR WORIDS THE CHANCES OF ANYTHING MAN-LIK H. G. WELLS

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To Kill a Mockingbird by Harper Lee

The explosion of racial hate and violence in a small Alabama town is viewed by a little girl whose father defends a black man accused of rape.

CALL NUMBER: FIC LEE

The Adventures of **Huckleberry Finn** by Mark Twain

A feisty young boy fakes his own death to escape his abusive father and heads off down the Mississippi River on a raft with his newfound friend lim, a runaway slave.

CALL NUMBER: FIC TWAI

The Grapes of Wrath by John Steinbeck

In the midst of America's Great Depression, the load family travel from Oklahoma to California in search of work, only to discover thousands like them have also been on the move.

CALL NUMBER: FIC STEI

The Bell Jar by Sylvia Plath

Chronicles one young woman's emotional breakdown as she journeys from the glamorous world of Manhattan publishing to the isolation of the asylum.

CALL NUMBER: FIC PLAT



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THE CALL NUMBER LISTED

by Aldous Huxley

Classic, prophetic novel capturing the socialized horrors of a futuristic utopia remarkably explores the now-timely themes of cloning, individual creativity and freedom, and the role of science, technology, and drugs in humankind's future.

CALL NUMBER: FIC HUXL

Native Son by Richard Wright

Traces the fall of a young black man in 1930's Chicago as his life loses all hope of redemption after he kills a white woman.

CALL NUMBER: 813.52 WRIG

Frankenstein

by Mary **Wollstonecraft Shelley**

Obsessed university student Victor Frankenstein, has discovered the secret of generating life from dead flesh, and has created a monster by using this terrible power.

CALL NUMBER: FIC SHEL

HN STEINBEC

SYLVIA PLAT

The Metamorphosis by Franz Kafka

When Gregor Samsa awakens one morning, he discovers that he has changed into a giant dung beetle.



The Great Gatsby by F. Scott Fitzgerald

and his attempt to win back the love of Daisy Buchanan.

The tragic story of the wealthy Jay Gatsby

CALL NUMBER: FIC FITZ1

The Catcher in the Rye

by J.D. Salinger

A 16-year-old American boy relates in his own words the experiences he goes through at school and after, and reveals with unusual candour the workings of his own mind.

CALL NUMBER: FIC SALI



GREAT

GATSBY

The Count of **Monte Cristo**

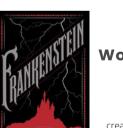
by Alexandre Dumas

Wrongfully imprisoned for 14 years, Edmond Dantés escapes to the island of Monte Cristo. What awaits him there is a fortune in gold - a new identity with which to pursue his revenge and redemption.

CALL NUMBER: FIC DUMA1

I Know why the **Caged Bird Sings** by Maya Angelou

The critically acclaimed author and poet recalls the anguish of her childhood in Arkansas and her adolescence in northern slums.









a novel by J. D. SALINGER

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THE CALL NUMBER LISTED



