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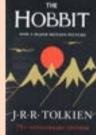
CLASSICS

Pride and Prejudice

by Jane Austen

In early 19th-century England, a sp<mark>irited young</mark> woman copes with the suit of a snobbish gentleman, as well as the romantic entanglements of her four sisters.

CALL NUMBER: FIC AUST



The hobbit, or, There and back again

by J.R.R. Tolkien

Bilbo Baggins lives comfortably in his hobbithole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.

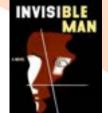
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by S.E. Hinton

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

CALL NUMBER: YA FIC HINT OR YA PB HINT



Invisible Man by Ralph Ellison

The nameless narrator describes growing up in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "the Brotherhood", and retreating amid violence and confusion to the basement lair of the Invisible Man he imagines himself to be.

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Beloved

by Toni Morrison

Sethe, an escaped slave who has lost a husband and buried a child; who has withstood savagery and not gone mad, now lives in a small house on the edge of town with her daughter, Denver, her mother-in-law, Baby Suggs, and a disturbing, mesmerizing apparition who calls herself Beloved.

CALL NUMBER: FIC MORR







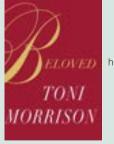
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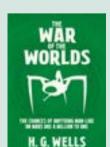
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The War of the Worlds

by H.G. Wells

An English astronomer, in company with an artilleryman, a country curate, and others struggle to survive the invasion of Earth by Martians in 1894.

CALL NUMBER: FIC WELL



Teen Fiction

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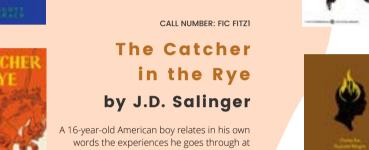


The Great Gatsby by F. Scott Fitzgerald

The tragic story of the wealthy Jay Gatsby and his attempt to win back the love of Daisy Buchanan.

school and after, and reveals with unusual candour the workings of his own mind.

CALL NUMBER: FIC SALI



MAYA

ANGELOU

The Count of **Monte Cristo** by Alexandre Dumas

Wrongfully imprisoned for 14 years, Edmond Dantés escapes to the island of Monte Cristo. What awaits him there is a fortune in gold - a new identity with which to pursue his revenge and redemption.

CALL NUMBER: FIC DUMAI

I Know why the **Caged Bird Sings** by Maya Angelou

The critically acclaimed author and poet recalls the anguish of her childhood in Arkansas and her adolescence in northern slums.

CALL NUMBER: BIO 92 ANGELOU

Brave New World

by Aldous Huxley

Classic, prophetic novel capturing the socialized horrors of a futuristic utopia remarkably explores the now-timely themes of cloning, individual creativity and freedom, and the role of science, technology, and drugs in humankind's future.

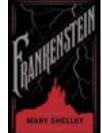
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Native Son by Richard Wright

Traces the fall of a young black man in 1930's Chicago as his life loses all hope of redemption after he kills a white woman.

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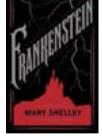


Frankenstein

by Mary **Wollstonecraft Shelley**

Obsessed university student Victor Frankenstein, has discovered the secret of generating life from dead flesh, and has created a monster by using this terrible power.

CALL NUMBER: FIC SHEL



The Metamorphosis

by Franz Kafka

When Gregor Samsa awakens one morning, he discovers that he has changed into a giant dung beetle.

CALL NUMBER: FIC KAFK

To Kill a Mockingbird

by Harper Lee

The explosion of racial hate and violence in a small Alabama town is viewed by a little girl whose father defends a black man accused of rape.

CALL NUMBER: FIC LEE



The Adventures of **Huckleberry Finn**

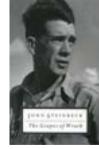
by Mark Twain

A feisty young boy fakes his own death to escape his abusive father and heads off down the Mississippi River on a raft with his newfound friend lim, a runaway slave.

CALL NUMBER: FIC TWAI

The Grapes of Wrath

by John Steinbeck



In the midst of America's Great Depression, the load family travel from Oklahoma to California in search of work, only to discover thousands like them have also been on the move.

CALL NUMBER: FIC STEI



The Bell Jar

by Sylvia Plath

Chronicles one young woman's emotional breakdown as she journeys from the glamorous world of Manhattan publishing to the isolation of the asylum.

CALL NUMBER: FIC PLAT

