

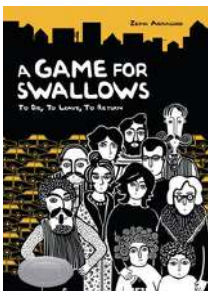
## FIND BY LOOKING FOR THE CALL NUMBER LISTED

### A game for swallows

by Zeina Abirached

When Zeina's parents don't return one afternoon from a visit to the other half of the city during the civil war in Lebanon, her neighbors create a comfy and safe indoor world for her and her brother where they can share cooking lessons, games, and gossip. Together they try to make it through a dramatic day in the one place they hoped they would always be safe—home.

CALL NUMBER: YA GRAPHIC ABIR



### The crows

by Anders Fager & Peter Bergtinga

After Kim inherits an old family house in rural Sweden, he finds strange notes and drawings posted everywhere, soon seeing monsters and ruminating on his family, himself, and the traumatic memories of his upbringing.

CALL NUMBER: YA GRAPHIC FAGE

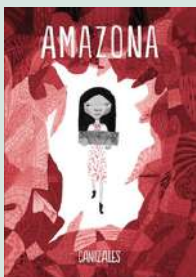


### Amazona

by Canizales

Andrea, a 19-year-old Indigenous Colombian woman, has returned to the land she calls home. She comes to mourn her lost child, carrying a box in her arms. And she comes with another mission. She has hidden a camera upon herself to capture evidence of the illegal mining that displaced her family as the first step toward reclaiming their land.

CALL NUMBER: YA GRAPHIC CANI



### The greatest thing

by Sarah W. Searle

Winifred is starting her first day of sophomore year without her two best (and only) friends, who have transferred to a private school, but she soon bonds with two offbeat students, Oscar and April, and must learn to navigate a secret that threatens to destroy her newfound friendships.

CALL NUMBER: YA GRAPHIC SEAR



## FIND BY LOOKING FOR THE CALL NUMBER LISTED

### Galaxy: the prettiest star

by Jadzia Axelrod

Taylor Barzelay seems to have the perfect life with good looks and good grades, but they are actually an alien princess from the planet Cyandii, and after six long years of accepting the duty to remain in hiding as a boy on Earth, it all changes when they meet confident Metropolis city girl Katherine.

CALL NUMBER: YA GRAPHIC AXEL

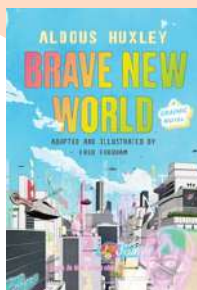


### Brave New World: a graphic novel

by Fred Fordham

Graphic retelling of Aldous Huxley's classic where humans are genetically bred, socially indoctrinated, and pharmaceutically anesthetized to passively uphold an authoritarian ruling order, all at the cost of their freedom, humanity, and perhaps also their souls.

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## GRAPHIC NOVELS



## Teen Fiction

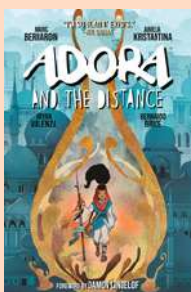
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### Gender queer by Maia Kobabe

Started as a way to explain to her family what it means to be nonbinary and asexual, *Gender Queer* is more than a personal story, it is a useful and touching guide on gender identity—what it means and how to think about it—for advocates, friends, and humans everywhere.

CALL NUMBER: YA GRAPHIC KOBA



### Adora and the distance by Marc Bernardin

Following the epic adventures of Adora, a brave young woman of color who lives in a fantastical world with underground pirates, ghosts, and a mysterious force called "The Distance" which threatens to destroy it all and only Adora can stop it.

CALL NUMBER: YA GRAPHIC BERN



### Across a field of starlight by Blue Delliquanti

Lu and Fassen are from different worlds and separate solar systems, so when the war of Fassen's world invades Lu's peaceful home, they find themselves at the forefront of a battle they hoped would never happen.

CALL NUMBER: YA GRAPHIC DELL



### Fine: a comic about gender by Rhea Ewing

The author's visceral story about growing up in rural Kentucky, grappling with their identity as a teenager, and ultimately finding themselves through art.

CALL NUMBER: YA GRAPHIC EWIN

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### Messy roots by Laura Gao

Seamlessly toggling between past and present, this funny graphic memoir follows a queer Chinese American's immigration to Texas where she just wants to make the basketball team, escape Chinese school and figure out why she is attracted to girls.

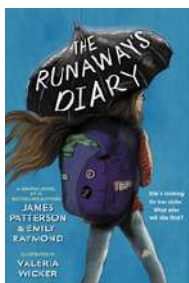
CALL NUMBER: YA GRAPHIC GAO



### Girl on fire by Alicia Keys

Lolo always thought she was just a regular 14-year-old dealing with regular family drama, until her world explodes when a cop pulls a gun on her brother in a dangerous case of mistaken identity. Lolo discovers powers she never knew she had when she throws the cop out of the way using telekinesis..

CALL NUMBER: YA GRAPHIC KEYS



### The runaway's diary by James Patterson & Emily Raymond

When her sister runs away to Seattle, Eleanor, a writer of elaborate stories, chases after her to a big, unforgiving city where she faces many obstacles and new possibilities as she tries to make her own happy ending.

CALL NUMBER: YA GRAPHIC PATT



### Slip by Marika McCoola

When the ceramic monsters she creates out of stress and insecurity come to life, forcing her to confront her problems, Jade feels guilty growing, prospering, and falling in love after her best friend attempts suicide.

CALL NUMBER: YA GRAPHIC MCCO

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### Welcome to St. Hell by Lewis Hancox

Lewis has a few things to say to his younger teen self. He knows she hates her body. He knows she's confused about who to snog. He knows she's really a he and will ultimately realize this... but she's going to go through a whole lot of mess (some of it funny, some of it not funny at all) to get to that point.

CALL NUMBER: YA GRAPHIC HANC



### Squire by Nadia Shammas

Hiding her status as a girl from conquered lands while training as a Squire on her quest to become a Knight, the only path to true citizenship, Aiza navigates friendships and rivalries until she discovers the military's endgame.

CALL NUMBER: YA GRAPHIC SHAM



### Rave by Jessica Campbell

Lauren is fifteen, soft-spoken, and ashamed of her body. She's a devout member of an evangelical church so when a sleepover at her friend Mariah's turns into her first queer encounter, a blend of Christian guilt and internalized homophobia causes Lauren to question the experience.

CALL NUMBER: YA GRAPHIC CAMP



### Clementine by Tillie Walden

Clementine is looking to put her traumatic past behind her and forge a new path all her own. But when she comes across an Amish teenager with his head in the clouds, the unlikely pair journeys North to an abandoned ski resort, where they meet up with a small group of teenagers attempting to build a new, walker-free settlement.

CALL NUMBER: YA GRAPHIC WALD